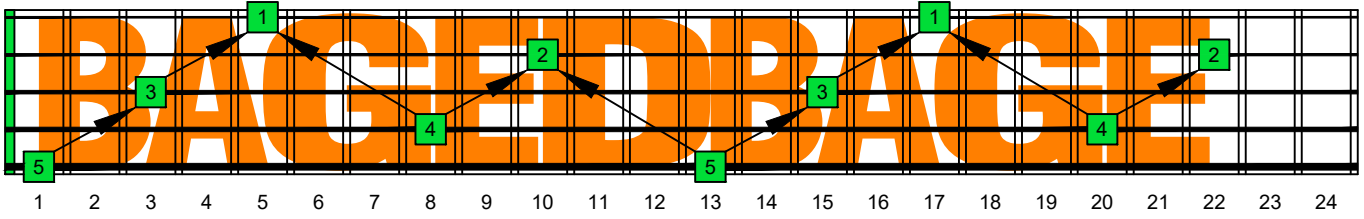
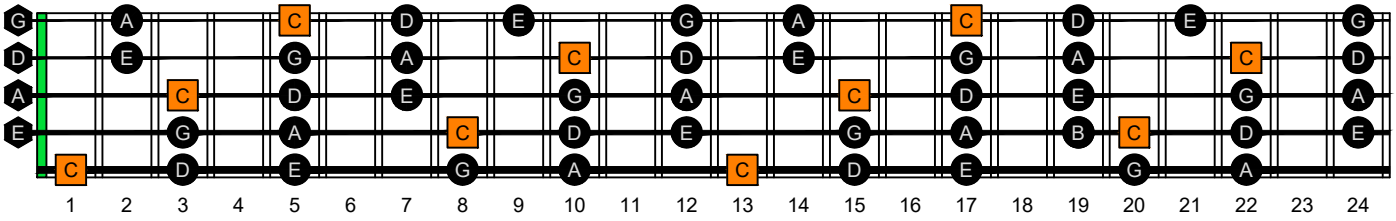


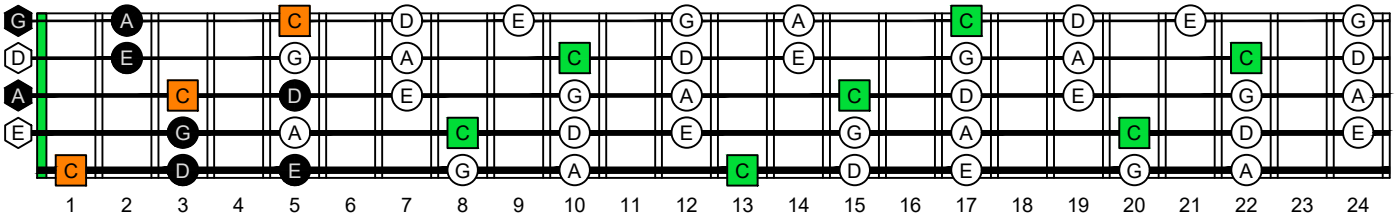
BAGED octaves (5-string bass : *Low B* - BEADG) **C natural** - ENTIRE FINGERBOARD: OCTAVE SHAPES



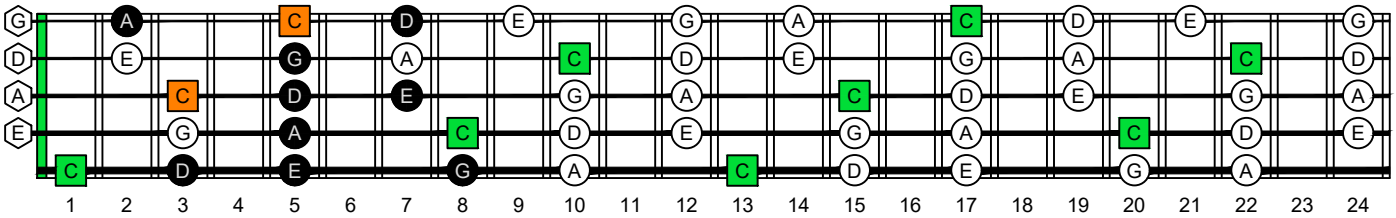
BAGED octaves (5-string bass : *Low B* - BEADG) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES



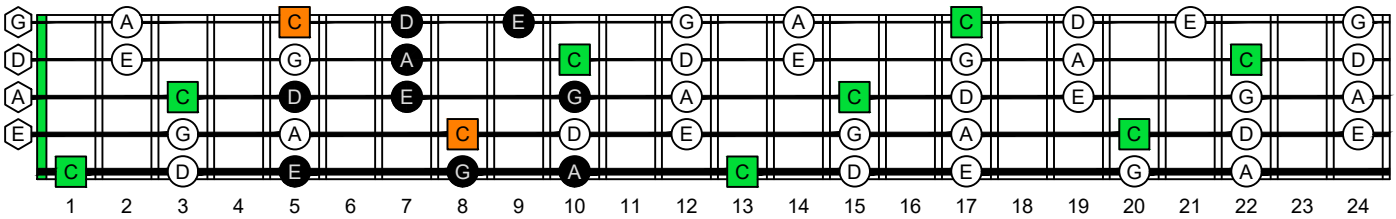
BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **5B3:3A1** box shape (3-1-3-1-3 sweep pattern)



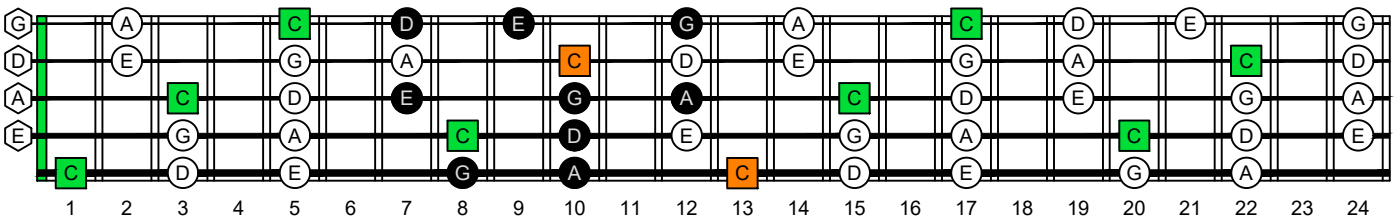
BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **3A1:4G1** box shape (3-1-3-1-3 sweep pattern)



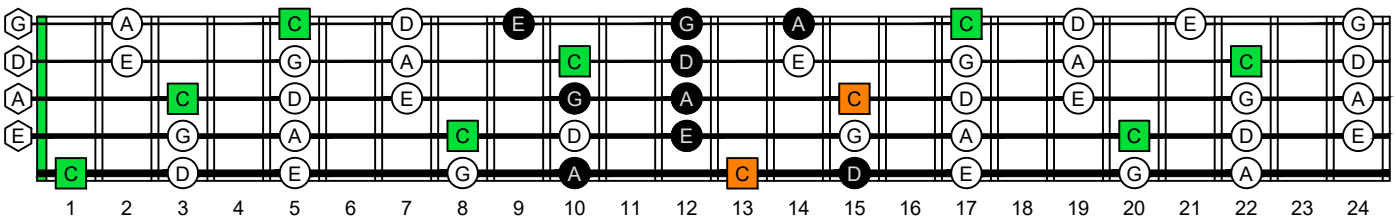
BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **4G1:4E2** box shape (3-1-3-1-3 sweep pattern)



BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **4E2:5D2** box shape (3-1-3-1-3 sweep pattern)



BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **4D2:5B3** box shape (3-1-3-1-3 sweep pattern)



BAGED octaves (5-string bass : *Low B*) **C pentatonic major scale** ENTIRE FINGERBOARD NOTE NAMES - **5B3:3A1** box shape at 12 (3-1-3-1-3 sweep pattern)

